Course Title: Global and Local Cultures: Perspectives and Lenses to Examine Communities and Self

Aims and Objective

This course begins with the premise that the world today is both global and local, and that there are both global and local influences in the "cultural values" and "cultural practices" of communities and individuals all over the world. Using an interdisciplinary approach which draws concepts from cultural studies, sociocultural anthropology, sociocultural history, urban studies, and globalization and localization studies, this course is aimed at broadening students’ perspectives concerning how and why "sameness," "unevenness," "similarities," and "differences" interconnect us with people in other parts of the world. Students will learn to utilize "cultural lenses" to observe themselves and local communities around them more closely.

Intended Learning Outcomes of the Course

On completion of the course, students should be able to

ILO1. examine how cultural values and practices from everyday life have been shaped by influences that are local as well as global;
ILO2. develop skills in writing critically and with detail about themselves and the cultural life around them;
ILO3. discuss concepts and methodological skills important to conducting qualitative studies of peoples and cultures;
ILO4. conduct qualitative fieldwork to collect data and analyze a selected aspect of local culture in Hong Kong.

Syllabus

Part 1. Mapping Communities and Self in the “Global and Local”
- What does it mean for you to be both “global AND local”?
- Discovering examples from everyday life
- “Sameness” and “unevenness” as “global AND local”:
  - Considering what could be “unequal” rather than “different”
- Is it possible for you or anyone to be without “culture”? Findin
  “local cultures” in the making of communities

Part 2. Mapping Colonial and Postcolonial Communities and Self
- Examining colonial influences on cultural values and practices:
  - Connecting practices of communities and self with the past and present
- Different concepts and practices of “public space”:
  - How and why is “space” a variable in shaping “urban cultures”
- Different concepts and practices of “urban life”:
  - Forming communities with strangers
Part 3. Examining and Making “Cultural Change”: Communities and Self

- Images and practices of the body:
  - Body and bodily practices as shaped by culture
- Youth cultures and cultural change:
  - Young people being changed by and also changing culture
- Global citizenry and global ethics:
  - Responsibilities of the self as part of the “global AND local”

### Assessment

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<thead>
<tr>
<th>Type of Assessment (Weighting)</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>Continuous Assessment (100%)</strong></td>
<td>Participation (20%)</td>
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<td>Individual Reflection Papers (60%)</td>
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<td>Group Presentation (20%)</td>
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### Pre-requisite(s)

Nil

### Required and Recommended Reading


19.07.2018