Course Title: About “Me” and “Not Me”: Creating Life Histories

Aims and Objective

From this course, students will be introduced to different themes, analytical concepts, and methods from which to tell the life history of oneself (‘me’), and the life history of someone else (‘not me’) through close reading and close viewing of: a) textual forms such as autobiographies (memoirs), short essays, novels, short stories, and letters, and b) different media and mixed-media forms such as comic books (graphic novels) and documentary films. Students will also learn new skills and perspectives from which to observe and to listen to the stories of others, and to increase their capacity of being attentive to diversity and differences in others through in-class participation in interactive activities such as drawing, storytelling, games, installation exhibition and photography.

Intended Learning Outcomes of the Course

On completion of the course, students should be able to

ILO1. discover and examine different themes, perspectives, concepts and mediums from which the life history of a person could be told;
ILO2. describe and explain using greater detail when presenting the life story of oneself and that of someone else;
ILO3. select aspects of the life stories of oneself and that of someone else to reflect and to analyze with critical insights;
ILO4. apply and combine different research methods in order to study someone else’s life with new perspectives.

Syllabus

Part I: Fashioning the “Self”

- Introduction
- Of Boys and Men?
- Of Girls and Women?
- Toys ‘R Us
- Re-Examining Living Spaces and Furniture
- Moving

Part II: ‘Me’ Studying ‘Not Me’

- One Day in the Life of Some Else (‘Not Me’): Who is Worthy of My Attention?
- Different Faces/Different Subjectivities/Different Locations/Different Senses of Self
- “Listening” to Someone Else: Different “Voices” of ‘Not Me’
- Studying “Others” through Their Photographs
- Things Between Us (‘Me’ and ‘Not Me’)
- In Search of Someone Else (‘Me’ and ‘Not Me’): “Father”/”Mother”
### Assessment

<table>
<thead>
<tr>
<th>Type of Assessment (Weighting)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Continuous Assessment (100%)</td>
<td>Participation (20%)</td>
</tr>
<tr>
<td></td>
<td>Homework and Fieldwork Assignments (20%)</td>
</tr>
<tr>
<td></td>
<td>Written Papers (60%)</td>
</tr>
</tbody>
</table>

### Pre-requisite(s)

Nil

### Required and Recommended Reading

Recommended reading/references:


19.06.2017