Course Title: Cultural Spaces: Examining and Enabling People and Place

Aims and Objective

Cultural space is one of the central topics in the fields of cultural studies, cultural management, sociocultural geography, sociocultural anthropology, and cultural and creative industries. The examination of case studies of sites (local/abroad, planned/improvised) will enable students to develop a better understanding of how cultural context and cultural politics play a role in the development and transformation of distinct cultural spaces. Through participatory activities that accompany selected themes, and a final project in which students create a cultural space for other students to experience, students will gain practical knowledge in the planning, executing, and managing of distinct cultural spaces, as well as further their critical awareness and sensitivity concerning how space shapes people and how people impact upon space.

Intended Learning Outcomes of the Course

On completion of the course, students should be able to

ILO1. gain critical perspectives and sensitivity concerning how history and context affect the establishment, perpetuation, changing, and reception of distinct cultural spaces;
ILO2. creating, plan, execute and manage different cultural spaces;
ILO3. develop skills in reflecting, analyzing, and writing about the connectedness between people and place.

Syllabus

**Part I: Examining Cultural Spaces**

1: Introduction to cultural space
   (a) Studying cultural spaces
   (b) Creating cultural spaces
   (c) Managing cultural spaces

2: Recovering Spaces and Memory Projects Local and Abroad
   (a) Different ways of remembering through cultural spaces
   (b) Different contexts for memory projects and events
   (c) Different types of memorial projects and events
   (d) Official, spontaneous and temporary sites and events

3: History and Context of Cultural Spaces Local and Abroad
   (a) Modernization and urbanization of cultural spaces
   (b) Concepts and methods to study urban spaces
   (c) Examination the impact of urban spaces

**Part II: Creating and Managing of Cultural Spaces**

1: Planning and executing cultural spaces
2: Managing and administering cultural spaces
3: Creating enabling spaces for disabilities and different abilities
## Assessment

<table>
<thead>
<tr>
<th>Type of Assessment (Weighting)</th>
<th>Description</th>
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<tbody>
<tr>
<td>Continuous Assessment (100%)</td>
<td>Class Participation (20%)</td>
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<td>Reflection papers (60%)</td>
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<td>Group Project (20%)</td>
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### Pre-requisite(s)

Nil

### Required and Recommended Reading


19.06.2017